

# 2021-22 SHAPE Application

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## Teaching Team Information

As an application for a team-taught SHAPE course, information on both members of the team are required.

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**Arts/Humanities/Humanistic Social Sciences Faculty contact information. Please enter your information below:**

- First Name: \_\_\_\_\_
  - Last Name: \_\_\_\_\_
  - Title: \_\_\_\_\_
  - Email: \_\_\_\_\_
  - Home Department: \_\_\_\_\_
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**Departmental Chair approval is required. An email will be sent to your department chair to confirm approval.**

- Department Chair First Name: \_\_\_\_\_
- Department Chair Last Name: \_\_\_\_\_
- Department Chair Email: \_\_\_\_\_

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**Please provide a CV (1-2 page maximum) via email to [SHAPE@ucdavis.edu](mailto:SHAPE@ucdavis.edu)**

The CV should at least contain teaching including any awards, curricular development, research area, and accomplishments (links to publications are preferred rather than an extended bibliography).

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### **Science/Engineering Faculty**

Please enter your information below.

First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_

Title: \_\_\_\_\_

Email: \_\_\_\_\_

Home Department: \_\_\_\_\_

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**Departmental Chair approval is required. An email will be sent to your Department Chair to confirm approval.**

Department Chair First Name: \_\_\_\_\_

Department Chair Last Name: \_\_\_\_\_

Department Chair Email: \_\_\_\_\_

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**Please provide a CV (1-2 page maximum) via email to [SHAPE@ucdavis.edu](mailto:SHAPE@ucdavis.edu)**

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**Course Proposal**

To better address the following questions please refer to the [Proposal Scoring Rubric](#) .The link to the rubric is located at the bottom of the 'SHAPE Application' website page.

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**Preliminary Course Title:** \_\_\_\_\_

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**Course Description:** include proposed topic and justification; address social significance; and explain the qualifications, significance, and value of your faculty team to address the proposed topic. Please refer to the scoring rubric located on the 'Course Application' website for more details. **(Answer to be no more than 5000 characters)**

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**How does your proposal address diversity, equity, and inclusion based on teaching, service, research, and/or perspective? (Answer to be no more than 5000 characters)**

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**An important element of SHAPE is the inclusion of a performing artist or ensemble that will both engage with the class and perform at the Mondavi Center during the quarter. You may either propose a performing artist/ensemble you know and would like to work with, or work with the Mondavi Center to identify a performing artist/ensemble.**

**Either way, the Mondavi Center will do the booking and pay the artist fee and production costs.**

**Additionally, there may be funds available to commission a new work by a performing artist/ensemble for the creation of a performance piece.**

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**Please outline how you see a performing artist/ensemble engaging with your course.**

This could include an in-person or virtual visit to your class early in the quarter, a field trip to the artist's studio (Northern CA only), an observation of rehearsals week of performance, etc.

**(Answer to be no more than 5000 characters)**

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**Do you have a performing artist/ensemble in mind you'd like to work with?**

Yes

No

If yes, please name the performing artist/ensemble: \_\_\_\_\_

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**If no, are you interested in working with the Mondavi Center to identify a performing artist/ensemble for you or commissioning a new performance piece?**

We want the Mondavi Center to work with us to identify an artist

We'd like to discuss commissioning a new piece

We'd like to discuss both options

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**Which type of SHAPE course do you propose to teach?**

During this cycle we anticipate awarding more FYS than UHP course proposals, although we welcome proposals of either style of course.

First-Year Seminar

University Honors Program Course

Either one

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**For this application round, we are seeking courses to be taught in the 2021-22 academic year. If you have a preference of quarter for the course to be taught, please indicate below:**

Fall 2021

Winter 2021

Spring 2022

No preference of quarter

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**By offering a SHAPE course, my co-instructor and I will both actively participate in course and SHAPE program assessment, with support from SHAPE leadership and in consultation with the Center for Educational Effectiveness.**

Yes, we understand

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**Thank you for your proposal submission. The next step is the proposal review and selection process led by the SHAPE Steering Committee. Once the courses have been selected, the Mondavi Center staff will work with each team on performing artist selection and engagement. Additionally, the First-Year Seminar and University Honors Program staff will meet with each team to refine and format the course to meet each program's requirements.**

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