

# Transforming Exclusion to Expression: Gender and Race in Climate Science

This course uses theater and dance performance as a platform for exploring the stories of climate scientists who are also female, people of color, or gender nonconforming. Students will study scientific contributions from scientists with these identities as well as research their biographies or interview them to collect material on which to base text and movement for performance. By bringing their specific practices to collaboration, Professors Kemp and Sumner will provide a special opportunity for students to integrate the humanities, arts, and sciences to examine cultural power structures and climate science.

FALL 2020

IST  
8X\*

TR - Lecture 11:00 - 1:00 PM  
EARTH & PHY. SCI. 1309  
GE credit: (see note)\*  
4 units

Instructor(s):  
M. Kemp & D. Sumner

 **UC DAVIS**  
University Honors Program  
Office of Undergraduate Education

\*IST 8X is a cross-listed course consisting of IST 8A and IST 8B. Students will register for course 8A or 8B depending on their GE preference. Course 8A: SE, SL. Course 8B: AH.

In collaboration with the Science, Humanities and Arts: Process and Engagement (SHAPE) program funded by the Andrew W. Mellon Foundation



For more info, visit:  
[honors.ucdavis.edu/  
courses](https://honors.ucdavis.edu/courses)